



PRESENTS

## SCOTT WALKER: 30 CENTURY MAN



**Produced and Directed by:** Stephen Kijak

**Featuring:** David Bowie, Radiohead, Johnny Marr, Allison Goldfrapp, Marc Almond, Jarvis Cocker, Sting, Brian Eno, Damon Albarn, Simon Raymonde, Rob Ellis, Dot Allison, Richard Hawley and more

**Produced by:** Mia Bays, David Bowie, Grant Gee and Elizabeth Rose

**Release Date:** 17 December 2008

**Running time:** 95 minutes

**Rating:** Not Rated by the MPAA

**World Premiere:** BFI Film Festival, 2006

Scott Walker achieved a fame rivaling the Beatles and the Rolling Stones in the mid-60's and had the looks and the voice to be one of the biggest singing stars of all time, on par some believed, with Tony Bennet and Frank Sinatra. But instead of turning to Las Vegas for fame and fortune, Scott turned for inspiration to the films of Ingmar Bergman, the existentialist novels of Sartre and the tortured *chanson* of Jaques Brel and became a different creature altogether. A musician at once out of step with current trends and light years ahead of them, he morphed into one of the most influential and enigmatic figures in rock history.

The first-ever documentary film about Scott Walker's career and music, tracing his evolution from jobbing bass player on LA's Sunset Strip to his meteoric rise to fame during London's Swinging 60's as lead singer of The Walker Brothers and as a brooding, crooning solo artist, through to his current status as one of the most astonishing and important sound-makers of the last 30 years. The film subverts the typical rock-doc narrative to deliver not just the journey of a songwriter but a meditation on the creative process itself.

